



**South-West University "Neofit Rilski" –
BLAGOEVGRAD**

Faculty of Arts

Department of TV , Theatre and Film art

*Bulgaria, Blagoevgrad 2700, "Polk. Dimov #3 st,
Phone - +359-73-887844, e-mail: cinema_tv@swu.bg*

**SUBJECT
"FILM & TV DIRECTING"**

MASTERS PROGRAM

INFORMATION PACKAGE

**2016
Blagoevgrad**

**INFORMATION PACKAGE FOR USING THE SYSTEM FOR
ACADEMIC CREDITS TRANSFER IN THE COUNTRIES
FROM THE EUROPEAN COMMUNITY (ECTS)
FUNCTION:**

The information package means to:

- ✓ give specific information of what the university, the faculty and the subject offers to the students and lecturers;
- ✓ to provide transparency of the curriculum, the educational disciplines and ease the right choice of the candidates and the current students;
- ✓ to inform of the application, registration, organization and running of the educational process for acquiring of a new definite educational degree on a subject.

C O N T E N T S

A. South-West University “Neofit Rilski” - Blagoevgrad

Address: 2700 Blagoevgrad
Ivan Mihailov № 66 st

Phone numbers:

Rector's office:
phone.: +359-73-88 55 01
fax: +359-73-88 55 16
e-mail: info@swu.bg

URL: www.swu.bg

The South-West University “Neofit Rilski” Blagoevgrad was created in 1975 by writ of the Council of Ministers # 223 from 09.08.1975 SWU “Neofit Rilski” is built by nine major scholarly sections: Faculty of Law and History, Faculty of Economics, Faculty of Philosophy, Faculty of Arts, Faculty of Philology, Faculty of Pedagogics, Faculty of Mathematics and Natural Sciences, Faculty of Public Health and Sport and Technical College. The University accepts students for regular and extramural education for acquiring an educational degree of bachelor and master. The university prepares highlyqualified doctors and post-graduates.

B. Faculty of Arts

Decan

Prof. Yordan Goshev

Office # 1579

Reception hours:

Tuesday: 11.00 - 13.00

e-mail: goshev@swu.bg

C. Department « TV, Theatrical, and Film Art»

Instructor: Associate Professor Klavdiya Kamburova

Office № 4503

Reception hours: Friday 13.00 - 15.00

Address:

Blagoevgrad, “Polk. Dimov” #3 st,
IV Building of SWU,

phone.: +359 73 88 78 44
e-mail: cinema_tv@swu.bg

The Department of theatrical, TV and film art is part of the Faculty of Ars, SWU "Neofit Rilski". The department was created by decision from the Academic Membership

of SWU from 13.11.1991. The department prepares experts in:

- Film and TV directing
- Film and TV cinematography
- Film and TV editing

The model of education is close to the european arts academies model. Students from the Department of TV and Film art receive higher education in bachelor and master. Proved tv and filmmakers, award winners and members of international juries and contests teach at this Department.

Department ECTS coordinator:

Film and TV Directing
Professor Stanimir Trifonov
Phone: +359 73 88 78 44
E-mail: cinema_tv@swu.bg

Major Subject – “Film and TV Directing”

Job Description

The *Film and TV Directing* Major specialist is trained to conduct creative and scientific research activity in the area of audio visual arts and media, education and culture.

Objects of the activity of a specialist who has graduated Film and TV Directing with the professional Qualification **Film and TV Director**:

- all electronic media (broadcasting, cable televisions, radios, internet editions and forms, etc.);
- all areas of audiovisual production (in private and state film studios, advertising
- and producers companies, companies for the production of advertising and educational movies, etc.); the area of art criticism, and teaching profile.

The subject – matter of the specialist’s activity is:

- professional realization in the private media and cinema, commercials,
- broadcasting and cable commercial TVs, radios, internet editions, forums, etc.;
- initiation of a private business in media and audiovisual spaces;
- realization in the area of art criticism and art studies;
- teaching and scientific – research work.

The Film and TV Directing graduate in the Master's Degree Course for Bachelors for other subjects, is a cinema and TV director, having a university degree, relevant to the modern artistic, engineering, public and other provisions. Its professional and general theoretical training provides:

- general specialization training and individual personal development;
- creative, theoretic and practical training, with a focus on the profession of a feature films, documentaries, and short forms (clips, etc.) director both for the cinema and TV;
- high engineering qualification;
- expanded general knowledge and skills in various fields of art and creativity;
- possibility of carrying out scientific research areas in the field of audio-visual media and culture as a whole.

The graduates experts in "Film and TV Directing" are fully prepared to work in the contemporary conditions of Film and TV making.

Master's Degree :

Students Reception

According to art. 5/1 from Decree of demanding for acquiring higher education of master's degree from 06.08.2002 for bachelor are admitted people with secondary education which ensures them admission to higher education schools. The conditions for admission and the contents of the admission examination are published seasonable in the University's reference book.

Teaching

The organization of teaching is fulfilled according to art. 42, section 1, 2, 3, 4, 7, 8, 9 from HOL (Higher Education Law), the statute-book for structure and organization of the educational process in SWU "Neofit Rilski", Blagoevgrad and the Faculty of Arts. According to art. 42, section 9 from HOL, the students education is fulfilled in regular form.

The regular form of education is built by the following parameters:

- duration of tuition – 1 years (2 semesters)
- number of school weeks per semester – 15
- weekly work load - on the average of the whole tuition – 21 hours
- number of exams per semester – on the average – 8 exams / current ratings

The teaching of students in master's degree is conducted by educational documentation, consistent with the demands from art. 39 and art. 41, section 1, 2 from HOL.

CURRICULUM STRUCTURE

/the ECTS manual of the European Committee is used/

Subject: Film and TV directing – Masters program

First year			
First Semester	ECTS credits	Second Semester	ECTS credits
Documentary Directing	6,0	Feature Film Directing	5,0
TV Directing	4,0	Feature Film Postproduction	4,0
Dramaturgy of Screen Arts	4,0	Thesis defense.	12.0
Optional disciplines / The students can choose only 4 disciplines/		Optional disciplines / The students can choose only 4 disciplines/	
Elective disciplines:		Elective disciplines:	
Vision in Film and Television	4,0	New Tendencies in Contemporary Directing	3.0
Theory of Film Direction	4,0	Feature cinema Postproduction.	3.0
Documentary cinema Postproduction	4,0	Original Musical Score	3.0
Practice	4,0	Modern technologies in cinema and TV	3.0
Modern Art Direction	4,0	Pedagogics	3.0
Special Effects	4,0		
Philosophical and History teachings and theories.	4,0		
	total 30		total o 30

TOTAL 2 school year: 120 credits

Annotations of Disciplines

Documentary Directing

ECTS-credits 6,0

Teaching/Credit hours /of study/ per week: 2+0+3+5 p

Examination written, practical task

Semestre: I

Methodical guidance: Department of Television, Theatre and Cinema Art; Faculty of Arts

Lecturer: Ass. Prof. Kostadin Bonev , Department of Television, Theatre and Cinema Art,

Tel: +359 73 88 78 44 cinema_tv@swu.bg

Annotation:

The course of Documentary Cinema Directing provides theoretical and practical knowledge about the nature of Documentary Cinema. The course includes the phases of the creative

process from idea to final audio - visual product. The course explains the specifics of the documentary filmmaking and the difference from the feature cinema. In practical classes students will try to learn the principles how to construct logical and evocative narrative with Documentary expression.

Course content:

Characteristics of documentary filmmaking. Documentary genres

The script in documentary filmmaking. About the form of a documentary script. The Script code.

The Documentary project. Annotation, Synopsis, Treatment. Motivation.

The relationship between the writer, director and producer. The preproduction.

Transforming the Reality into film-reality. The Compressed reality. The Film Narrative and Film Action. The time in the Documentary Film .The viewpoint of the documentary. Subjectivity and objectivity of the film narrative. The conflict in the Documentary

Methodology of education and examination:

Practical exercises include the following components: capture 4 course and a semester assignment, writing the 4-5 scenario analyzes of films.

All tasks are evaluated during the semester. The requirements for the semester are regular attendance, completion of assigned tasks and team participation.

TV Directing

ECTS-credits 4.0

Teaching/Credit hours /of study/ per week: 2+0+2+4 p

Examination written, oral, practical task

Semestre: I

Methodical guidance: Department of Television, Theatre and Cinema Art; Faculty of Arts

Lecturer: prof. Stanimir Trifonov, Ass. Prof. Kostadin Bonev, Department of Television, Theatre and Cinema Art,

Tel: +359 73 88 78 44 cinema_tv@swu.bg

Annotation:

The course introduces students to the principles, characteristics and problems associated with the fundamentals of directing. Work for acquiring theoretical and practical knowledge related to the construction of the image in terms of the means of directing, learning the basics of the theory of directing.

Elaboration of theoretical problems, scriptwriting, practical tasks.

Course content:

Specifics of TV directing in various television genres and forms.

Concept and purpose of the broadcast. Choosing a moderator. Attitude director, editor, presenter, artist.

Directing a live performance. Types of television stations and TV productions. The director in studio or mobile hardware with multi-chamber method of shooting. Collaboration between the director and the director of the Directing in TV Studio.

Methodology of education and examination:

Practical exercises include the following components: capture 4 course and a semester

assignment, writing the 4-5 scenario analyzes of films. All tasks are evaluated during the semester. The requirements for the semester are regular attendance, completion of assigned tasks and team participation.

Dramaturgy of Screen Arts

ECTS-credits: 4,0

Teaching/Credit hours /of study/ per week: 2+0+0+0+2p

Examination: written, oral

Semestre: I

Methodical Guidance: Department of Television, Theatre and Cinema Art; Faculty of Arts

Lecturer:

Ekaterina Tomova, Department of Television, Theatre and Cinema Art

Tel.: +359 02 8468670

Annotation:

The discipline examines new dramaturgy structures and variations in dramaturgy, which are a result of the development of the audiovisual art forms in terms of technology and topics.

Content:

The dialog as a basic element of dramaturgy in the process of building film characters. Conflicts - internal and external. Different kinds of conflicts and the means of their representation. Connection between main character, conflict, environment and supporting characters. How external circumstances form and define character's intimate world. Dynamics of characters' interaction. characters physically in regard to psychology. Looks, gestures, facial expressions, pause, aggression. Time and place of the action. Borders between real life and movie plot.

Methodology of education and examination:

The practical tasks include analysis of a piece of literature form dramaturgy's point of view, writing a script based on a specific topic and making a shot sheet for the script.

Feature Film Directing

ECTS-credits 5.0

Teaching/Credit hours /of study/ per week: 2+0+2+4 p

Examination written, oral, practical task

Semestre: II

Methodical guidance: Department of Television, Theatre and Cinema Art; Faculty of Arts

Lecturer: prof. Stanimir Trifonov, Ass. Prof. Kostadin Bonev, Department of Television, Theatre and Cinema Art,

Tel: +359 73 88 78 44 cinema_tv@swu.bg

Annotation:

“Film Directing” program comprises of initial set of knowledge about the communication process, specific of audio-visual media, how to create space and time in visual arts, the place and the role of the film director in the creation of an audio-visual product. The students have to develop visual and emotional memory, creative observation, and abilities for storytelling with action, words and pictures. The purpose of this program is the training of Master’s degree for Film and TV directors in broadcast and audiovisual arts. The teaching aims to provide professionals for Feature cinema, Documentaries, Shorts, TV and Audiovisual Programs. Planning in terms of targeting and promotions is discussed, followed by plan implementation.

The program aims:

- to introduce the students to the principles, characteristics and problems, associated with the first stages of film director's work;
- to acquaint them with the qualities, required by a film director for teamwork;
- to acquaint them with the connections between the profession and the other arts;
- to induct them – in theory and practice with the profession of a film director;
- to acquaint them with the abilities, which a film director has to possess in order to gather knowledge and skills from other art and educational spheres;
- to teach them how to work in a team.

Expected results:

After completing the course, the students should:

- have acquired knowledge on the base concepts, connected to the preparation, theoretical and practical work on a film and TV product;
- start the development of esthetical taste and knowledge associated with the profession of a film director;
- acquire a fundamental knowledge on the film language, stage setting, requisite, elements, which set up a film or a television production.
- to acquaint the students with first creative and practical instruments, which a film director has to possess in order to create an art product and to manage the technical and art teams.

Feature Film Postproduction

ECTS-credits 4.0

Teaching/Credit hours /of study/ per week: 1+0+1 p

Examination written, oral, practical task

Semestre: II

Methodical guidance: Department of Television, Theatre and Cinema Art;

Faculty of Arts

Lecturer: prof. Stanimir Trifonov, Ass. Prof. Kostadin Bonev, Department of Television, Theatre and Cinema Art,

Tel: +359 73 88 78 44 cinema_tv@swu.bg

Annotation:

The course of Feature Cinema Postproduction provides theoretical and practical knowledge about the nature of Documentary Cinema. The course includes the phases of the creative process from idea to final audio - visual product. The course explains the specifics of the Feature filmmaking and the difference from the documentary cinema. In practical classes students will try to learn the principles how to construct logical and evocative narrative with Feature expression.

The program aims:

The objective of this subject is to prepare experts with masters degree and professional qualification “Film and TV director” for Broadcasting media and Audiovisual Industry.

The graduates experts in “Film and TV Directing” are fully prepared to work in the contemporary conditions of Film and TV making.

Expected results:

After completing the course, the students should:

- have acquired knowledge on the base concepts, connected to the preparation, theoretical and practical work on a film and TV product;
- start the development of iconomic taste and knowledge associated with the profession of a film producer;
- acquire a fundamental knowledge on the film organization, which set up a film or a television production.
- to acquaint the students with first creative and practical instruments, which a film producer has to possess in order to create an art product and to manage the technical and art teams.

Vision in Film and Television

ECTS-credits: 4,0

Teaching/Credit hours /of study/ per week: 1+0+2+3p

Examination: written, oral, practical task

Semestre: I

Methodical guidance: Department of Television, Theatre and Cinema Art; Faculty of Arts

Lecturer:

Docent Dr. Tsvetan Nedkov, Department of Television, Theatre and Cinema Art

Tel.: +359 73 88 78 44 E-mail: cinema_tv@swu.bg

Annotation:

The discipline analyses the artistic and technological work of the cinematographer in variety of cinematographic schools in regard to the specific characteristics of visual art forms' language. The specialists study fundamental postulates from the theory of film and television, the techniques for their realization and basic principles of the organization and technology of film and television production. The unity and specifics of form and content are emphasized. Models for the realization of artistic ideas are being taught and the creation of new paradigms is stimulated. Fundamental starting points in screen image dynamics are being formulated.

Content:

Psychology of the perception of screen image.

Phi Phenomenon and film and television technology. Purkinje effect. Eyesight in the condition of low illuminance levels, high illuminance levels and in film theatre. Different kinds of film reproduction: physically correct reproduction, physiologically correct reproduction, psychologically correct reproduction.

Light – physical and photographic parameters. Modern ISO systems. Physical and artistic characteristics of light coming from natural or artificial sources. Specifics of technological illumination in film pavilion, TV studio and interior. Cinematographic methods and solutions in the construction of lighting schemes for audiovisual products in various genres. Specifics of “falling” and reflected light. Characteristics and application of portrait picture in the process of building a character. Point of view. Linear and tonal perspectives. Composition of mise en scène in the image, static and dynamic composition. Camera motion as meaningful, artistic expression – in-frame editing. Psychology of colour perception and dramaturgy of colour. History and development of special kinds of technologies. 3D cinema and 3D TV – history and development. Psychology of perception of 3D screen image – pros and cons. SFX film and video shooting.

Methodology of education and evaluation:

The course consists of 15 teaching hours and includes illustrations and discussion materials, film and TV screenings. At those screenings students discuss thoroughly cinematographer’s work, manners of representation used in the film and the specifics of dramaturgy, which defines the structure of the visual language.

Theory of Film Directing

ECTS-credits 4.0

Teaching/Credit hours /of study/ per week: 2+0+2 +4 p

Examination written, oral, practical task

Semestre: I

Methodical guidance: Department of Television, Theatre and Cinema Art;

Faculty of Arts

Lecturer: Ass. Prof. Kostadin Bonev Department of Television, Theatre and Cinema Art,

Tel: +359 73 88 78 44 cinema_tv@swu.bg

Annotation:

The course of Film Directing Theory provides theoretical and practical knowledge about the nature of Documentary and Feature Cinema. The course includes the phases of the creative process from idea to final audio - visual product. The course explains the specifics of the documentary and feature filmmaking and its difference. In practical classes students will try to learn the principles how to construct logical and evocative narrative with Documentary authenticity and feature expression.

Expected results

The objective of this subject is to prepare experts with masters degree and professional qualification “Film and TV director” for Broadcasting media and Audiovisual Industry.

The graduates experts in “Film and TV Directing” are fully prepared to work in the contemporary conditions of Film and TV making.

Documentary Cinema Postproduction

ECTS-credits 4.0

Teaching/Credit hours /of study/ per week: 4+2+0+6 p

Examination written, oral, practical task

Semestre: I

Methodical guidance: Department of Television, Theatre and Cinema Art; Faculty of Arts

**Lecturer: Ass. Prof. Kostadin Bonev Department of Television, Theatre and Cinema Art,
Tel: +359 73 88 78 44 cinema_tv@swu.bg**

Annotation:

The curriculum is designed to provide students with the required knowledge and skills through development of professional and social skills in teamworking (essential for successful professional realisation in the field of audiovisual arts), communication skills, organisational skills, professional attitude, honesty and loyalty. The training involves elaboration of practical assignments, as well as organisation of events and shows, where the students could apply the acquired knowledge and skills into an environment, similar to a professional one, and using a broad range of possible forms for project realisation.

The purpose of this program is the training of Master's degree for Film and TV directors in broadcast and audiovisual arts. The teaching aims to provide professionals for Feature cinema, Documentaries, Shorts, TV and Audiovisual Programs. Planning in terms of targeting and promotions is discussed, followed by plan implementation

Modern Art Direction

ECTS-credits 4,0

Teaching/Credit hours /of study/ per week: 2+0+2+4 p

Examination written, oral, practical task

Semestre: I

Methodical guidance: Department of Television, Theatre and Cinema Art; Faculty of Arts

**Lecturer: Prof. Zdravko Marinov, Department of Television, Theatre and Cinema Art,
Tel: +359 73 88 78 44 cinema_tv@swu.bg**

Annotation:

Teaching the course includes learning processes and methods of creating film, TV and theater scene design as well as designing and implementing details and accessories in the stage requisite; weapons and other special components involved in the overall visual spatial-plastic image of the scenography.

Course content:

Students should acquire knowledge of the design and creation of film and theater backdrops, and the process of creating a film and theater costume.

Methodology of education and examination:

Students should acquire knowledge of the design and creation of film and theatrical scenery, but also of the process of creating film and theater costume. On the other hand future Editing Directors will gain knowledge of:

1. History of costume from Ancient Egypt to the present.
2. History of Bulgarian costume
3. A brief historical overview of requisite and furniture
4. A brief historical overview of the development of film and TV scene design
5. A brief historical overview of the Bulgarian scenography.

Special Effects

ECTS credits: 4,0

Weekly classes: Teaching/Credit hours /of study/ per week: 2+9ex+0+2e

Form of exam: continuous assessment

Type of exam: written, spoken, practical

Semester: I

Departments involved:

Department of Theatre, Television and Cinema

Faculty of Arts

Lecturers:

Department of Theatre, Television and Cinema

Assoc.proff. Phd Cvetan Nedkov

tel.: +359 73 88 78 44 E-mail: cinema_tv@swu.bg

Summary:

The visual effects are designed to enhance the artistic expression of the image to highlight or hide certain parts of it, especially to suggest new thoughts of the viewer. recreating screen nonexistent worlds. Deals with most of the advanced technologies that achieve incredible visual illusions in film and television. CE identifies directions for the development of the latest movie and digital technology not only in the visual effects, but also in the production of audiovisual products in general. Theoretical principles are further clarified with many different types of concrete visual effects made by the author of Bulgarian and foreign film productions.

One of the tools that can meet as necessary to each operator in his work are special photos. Their parameters have changed substantially in recent years, bringing a new level of artistic requirements. Professional attitude requires the operator to know the latest in technology in film and television, and on that basis generally builds new views on plastic screen. Unable to handle the unknown parameters to achieve artistic and professional excellence.

There is a vast array of computer programs that are used in cinema . All of these conditions may be divided into three-dimensional - 3D and two-dimensional - 2D. Among the three-dimensional as a universal, , performing the full range of tasks - modeling, creating photorealistic images, animation, simulation of natural processes and specialized for particular tasks, such as three-dimensional titers. To two-dimensional programs apply 2D graphics, 2D animation program for non-linear and multi komposition (combination of screen materials and decors made separately from each other) programs , subtitling and compensate the defects of the tape.

Course content :

Introduction to visual effects. SUMMARY of SFX. Historical development and classification of SFX.

Film, video and digitally processed image - differences and similarities of the process. Schematic of film - digital method. Multiple Exposure - basic principles of work in film and television. Differences and similarities in the method of operation. Creating special effects by exposing the frame parts. Specifics of the methodology of working in film and TV

Exhibiting signs on moving or still images for film and television.

Repeated exposure of animation effects, lightning, fire, etc.

Create effect "space and starry sky" in film and through computer processing in television and film. Joinder of the two images with different optical axes by the removal of the amalgam at certain locations.

Subsequent photo application of coverslips

Teaching and assessment:

Exam to be admitted student attended at least 75 % of classes in a relevant discipline and received continuous assessment (if one is provided in the syllabus for the course) during the previous semester / s minimum average (3) .

Course work - presentation and defense of coursework a semester final practical exam for basic courses in specialty PIF In the overall assessment of the basic subjects as a component in and ongoing evaluation (if provided in the syllabus for the course), and the implementation of all written and practical assignments for the semester .

Practical examination - in the form of developing a practical task of the corresponding basic or specialized disciplines prearranged with the teacher and consistent with the teaching material for specialty.

Philosophical teachings and theories. History

ECTS credits: 4.0

Weekly classes : 1+0ex+0le

Form of exam: exam

Type of exam: written, spoken ,

Semester: I

Departments involved:

Department of Theatre, Television and Cinema

Faculty of Arts

Lecturer:

Assoc.Proff. Vyara Nikolova, Department of Philosophy

tel.: +359 73 88 78 44 E-mail: cinema_tv@swu.bg

Summary:

The course covers 15 topics in 30 academic hours. The program is aligned with students' degree is used as a problem-typological approach and the emphasis on philosophical issues in the historical development and the problems of individuals and societies. Purpose of the course of the history of philosophy is to teach the basic concepts and issues in philosophy.

Course content:

Emergence of basic philosophy and philosophical issues.

From myth to logos, mythology, unlike philosophy, science, art. Emergence of philosophy in ancient Greece. Logika.China philosophy (Lao Tzu, Confucius). Indian filosofy.Problem for Initial; ontologiya.Gnoseologiya. Problem of knowledge, empiricism, rationalism, induction, deduction, irrationalism. Theology. problem for God. Bl. Augustine, Thomas Aquinas. Philosophy of human existence, alienation, absurdity (Sartre, Camus, Freud, Jung) Philosophy Society (Montesquieu, Rousseau, Ortega y Gasset, M. Weber, E. Dyurkheym). Philosophy of freedom, democracy, liberalism. (K.Popar, A.Toflar, hb. Brzezinski). Philosophical research

methods; scientism, positivism, logical analysis (Popper, Kuhn, Faeyrabend). Philosophy of history (O.Shpengler, A.Toynbi, Fr.Fukuyama).

Teaching and assessment:

The test must be carried out by the teachers who they are lectures and a discipline. Written examination - in the form of development comes after pulling a ticket or developing a prearranged with the teacher of the subject matter taught Admission to the exam:

- The performance of routine, practical exercises and written works;

All tasks are evaluated during the semester. The requirements for the semester are regular attendance, completion of tasks and participation team.

Tendencies in Contemporary Directing

ECTS-credits: 3.0

Teaching/Credit hours /of study/ per week: 1+0+1+2+p

Examination: written, oral, practical task

Semestre: II

Methodical Guidance: Department of Television, Theatre and Cinema Art; Faculty of Arts

Lecturer:

Prof. Stanimir Trifonov, Ass. Prof. Kostadin Bonev , Department of Television, Theatre and Cinema Art

Tel.: +359 73 88 78 44 E-mail: cinema_tv@swu.bg

Annotation:

This discipline provides students with the opportunity to go deeper in director's artistic styles. During the course they will be introduced to the fundamental elements of dramatic and epic forms, which are typical of the modern audiovisual art forms.

Content:

Character. What do we truly learn about that person? What could we represent throughout them? Everything, we don't need to know. Open and reticent characters.

Construction. Premise. Disintegration of dramatic space. Speculative films. Structural idea. Dramaturgy lab model. Confrontation. Aim. Conflict. Development of a situation. Transition. Reaction. Dilemma. Resolution. Characters' function. Protagonist, antagonist, assistant or helpmate. Contrasting roles. Invisible conflicts in contemporary film.

Methodology of education and evaluation:

Practical assignments include analysis of film from the director's point of view, analysis of characters, script, explication.

Original Musical Score

ECTS-credits 3.0

Teaching/Credit hours /of study/ per week: 1+0+0+1 p

Examination written, oral, practical task

Semestre: II

Methodical guidance: Department of Television, Theatre and Cinema Art; Faculty of Arts

Lecturer: Peter Dundakov, Department of Television, Theatre and Cinema Art,

Tel: +359 73 88 78 44

cinema_tv@swu.bg

Annotation:

The course introduces students to the principles, characteristics and problems associated with the basic concepts and Tremiti related to music, the principles of original music. The aim is to develop in students a sense of true selection and construction of musical drama film prizvedenie, introduce them to musical terminology, techniques, style solutions., Build in students the necessary musical culture and to assist them in their future creative work.

Course content:

Polyphony: principles and methods. History of Music: basic musical styles and eras - pre-classics, classics, romance, contemporary music. Lighter genre of music: dance music, popular music, jazz and more. Muzikalrni forms: motive, phrase, theme, cyclical works. Music as abstraktsiya. Emotional, musical atmosphere. Musical drama: leitmotif, theme, variations of the theme.

Methodology of education and examination:

Practical exercises include the following components: 1 course and a semester assignment. All tasks are evaluated during the semester. The requirements for the semester are regular attendance, completion of assigned tasks and team participation.

Modern technologies in cinema and TV

ECTS credits: 3,0

Weekly classes : 1+0ex+0le

Form of exam: exam

Type of exam: written, spoken ,

Semester: II

Departments involved:

Department of Theatre, Television and Cinema

Faculty of Arts

Lecturer:

Assoc. Proff. d-r Cvetan Nedkov, Department of Theatre, Television and Cinema

tel.: +359 73 88 78 44 E-mail: cinema_tv@swu.bg

Summary:

Training course includes an introduction to basic concepts related new technologies in cinematography. Discussed are the newest and most used shooting methods and techniques in the field of film, television, video and advertising. Discuss the most recent developments in engineering and technology.

Course content:

Filmmaking equipment and lenses of the leading professional film and television equipment. Technologies and post photos. Digital image as the basis of modern technology. Moving Image in HD. Shooting in 3D cinema.

Teaching and assessment:

The practical exercises include the following components: coursework and semestrial task analyzes of films, decoupage, additional exercises. All tasks are evaluated during the semester. The requirements for the semester are regular attendance, completion of tasks and participation team.

Pedagogics

ECTS credits: 3,0

Weekly classes : 1+0ex+0le

Form of exam: exam

Type of exam: written, spoken ,

Semester: II

Departments involved:

Department of Theatre, Television and Cinema

Faculty of Arts

Lecturer:

Department of Theatre, Television and Cinema

tel.: +359 73 88 78 44 E-mail: cinema_tv@swu.bg